

Sant Khalsa

Born: Sheila Roth, January 3, 1953, New York, NY

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Education

California State University, Fullerton, MFA in Art Photography, 1990; MA in Art, 1983

Arizona State University, Tempe, Graduate Studies in Photography, 1973-74

Maryland Institute College of Art, Baltimore, BFA in Photography, 1973

Antioch University, Baltimore and Columbia, MD, Studies in Video, 1970-73

High School of Music and Art, New York, NY, 1967-1970

Selected Solo Exhibitions

2018 *Sant Khalsa: Prana - Life with Trees*, Museum of Art and History (MOAH) Lancaster, CA

2017 *Sant Khalsa: Confluence II*, Marks Art Center, College of the Desert, Palm Desert, CA
Desert X Parallel Project

Sant Khalsa: A River Runs Through Me, The Wildlands Conservancy Oak Glen Preserve, Oak Glen, CA

2016 *Sant Khalsa: Confluence I*, Boone Family Art Gallery, Pasadena City College

2015 *Sant Khalsa: Intimate Landscapes*, Robert and Frances Fullerton Museum of Art, California State University, San Bernardino

Sant Khalsa: re:Visions, 29 Palms Art Gallery, Twentynine Palms, CA

2014 *Sant Khalsa: Paving Paradise*, Museum of Art and History (MOAH) Lancaster, CA

2011 *Sant Khalsa: River Run*, UCR California Museum of Photography, Riverside, CA

2007 *Sant Khalsa: Solve(nt)*, Acuna-Hansen Gallery, Los Angeles

2006 *Sant Khalsa: Paving Paradise: Stories from the Santa Ana Watershed*, Robert V. Fullerton Art Museum, California State University, San Bernardino

2003 *Sant Khalsa: Paving Paradise - Views of the Santa Ana River*, Michael Brandman Associates, Arts Council for San Bernardino County

2002 *Sant Khalsa: Trees and Seedlings*, Etherton Gallery, Tucson, AZ

Sant Khalsa: Seedlings, Acuna-Hansen Gallery, Los Angeles

2001 *Sant Khalsa: The Santa Ana River*, Water Resources Institute, California State University, San Bernardino

1998 *Sant Khalsa: Of A Personal Nature*, Robert V. Fullerton Art Museum, California State University, San Bernardino

1996 *Sant Khalsa: The Sacred Spring*, McKinney Avenue Contemporary, Dallas, TX

1995 *Sant Khalsa: Teaching Tolerance (American Sikhs)*, Irvine Fine Arts Center, Irvine, CA

1990 *Sant Khalsa: Distress Signals*, West Gallery, California State University, Fullerton

- 1987 *Sant Khalsa: East Highlands Ranch*, Newport Harbor Art Museum, Newport Beach, CA
 1985 *Sant Khalsa: Intimate Landscapes*, Photography Gallery, Otis-Parsons Art Institute, Los Angeles

Selected Two-Person Exhibitions

- 2010 *re:Signs: Sant Khalsa and Thomas McGovern*, Art Gallery, Azusa Pacific University, Azusa, CA
 2001 *Watershed: Sant Khalsa & Geoffrey Fricker*, University Art Gallery, CSU Fullerton
Watershed: Sant Khalsa & Geoffrey Fricker, 1078 Gallery, Chico, CA
 1996 *Water in The West: Sant Khalsa & Wanda Hammerbeck*, Contemporary Access, Riverside, CA
200 Hundred Years of Freedom: A site-specific installation by Sant Khalsa and Charles Morehead, Orange County Center for Contemporary Arts, Santa Ana, CA
 1993 *Land Revisited: Sant Khalsa & Deena Capparelli*, The Art Works, Riverside, CA
re:Place: Sant Khalsa & Mallory Cremin, Sasso/Cribb Gallery, Santa Ana, CA
 1984 *Role Reversal: Sant Khalsa as Robert Heinecken and Robert Heinecken as Sant Khalsa*, Performance in Lake Tahoe, Nevada, 1984

Selected Group Exhibitions

- 2020 *Seeding Change*, Impressions Gallery, Bradford, England (forthcoming Summer)
 2019 *In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California, 1950 to the Present*, UCR California Museum of Photography and Riverside Art Museum, Riverside, CA
 2018 *Desert Icons*, Yucca Valley Visual and Performing Arts Center, Yucca Valley, CA
Nature Worship, Mash Gallery, Los Angeles
Found, Outpost Projects (curated by Curate Joshua Tree), Flamingo Heights, CA
Life in the Cracks, San Bernardino County Museum, Redlands, CA
California Nature: 2018 Hanna S. Barsam Photography Invitational, Fresno Art Museum, Fresno, CA
 2017 *Exposed - The Female Lens in a Post Identity Era*, CMATO-California Museum of Art, Thousand Oaks
The Visual Metric, Griffin Museum of Photography: Lafayette City Center Gallery, Boston
The Joshua Treenial 2017: Event Horizon, BoxoPROJECTS, Joshua Tree, CA
Luna Arcana, Taylor Junction, Joshua Tree, CA
Old Broads 3, Progress Gallery, Pomona, CA
 2016 *Time + Place*, Robert and Frances Fullerton Museum of Art, California State University, San Bernardino
Passageways, Pingyao International Photography Festival, China
Old Broads: Still Kicking, Chaffey Community Museum of Art, Ontario, CA

- 2015 *Art About the Environment*, Los Angeles World Airports Arts Exhibition Program, LAX Airport
Art Empire, Norco College Art Gallery, Norco, CA
Old Broads, Red Pipe Gallery, Chinatown, Los Angeles
Highway 62 Art Tour, Taylor Junction, Joshua Tree, CA
Body of Water, El Camino College Art Gallery, Torrance, CA
- 2014 *Taking the Waters*, High Desert Test Sites, Zzyzx, CA
Where the Joshua Tree Grows, Parks Exhibition Center, Idyllwild Arts, Idyllwild, CA
MAC@20, McKinney Avenue Contemporary, Dallas, TX
Vanishing Point, BC Space, Laguna Beach, CA
- 2013 *Air*, JTAG (Joshua Tree Art Gallery), Joshua Tree, CA
Being Here, Andi Campognone Projects, Pomona, CA
Trouble the Waters, Legion Arts, Cedar Rapids, Iowa
Narrative Space, Venice Arts, Venice, CA
- 2012 *The Mentor's Hand*, The Gallery at the Creative Center for Photography, Los Angeles
Seen and Scene: The Imagined Landscape, Sturt Haaga Gallery, Descanso Gardens, La Canada/Flintridge, CA
Works on Water, Marin County Foundation Gallery, Novato, CA
Backyard Oasis: The Swimming Pool in Southern California, 1945-1982 (Getty Pacific Standard Time Initiative Exhibition), Palm Springs Art Museum
Beyond Landscape, Marin County Foundation Gallery, Novato, CA
Manifest Destiny, Herberger Institute School of Art Northlight Gallery, Arizona State University
Signs of San Bernardino, Wild Lemon Project, NOS Art Gallery, San Bernardino, CA
- 2011 *Seismic Shift* (Getty Pacific Standard Time Initiative Exhibition), UCR California Museum of Photography, Riverside
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno
Water, CA, Crocker Museum, Sacramento, CA
The Weight and the Magnitude, Andi Campognone Projects, Pomona, CA
Influential Element: Exploring the Impact of Water, Long Beach Museum of Art, CA
- 2010 *Curiosities of the Curio*, Andi Campognone Projects, Pomona, CA
What Matters Most?, eco art [space] NYC at Exit Art, New York, NY
Featured Artists by Andi Campognone Projects, Tutti Mangia, Claremont, CA
- 2009 *EcoLOGIC*, Cypress College Art Gallery, Cypress, CA
So. Cal.: Artist-Professors Working in Southern California, Broome Library Gallery, California State University Channel Islands, Camarillo

- Everything Must Go!* Climate Theater, San Francisco, CA
- 2008 *Inlandia*, Wignall Museum Gallery, Chaffey College, Rancho Cucamonga, CA
Diva, Robert V. Fullerton Art Museum, San Bernardino, CA
The American Lifescape, dba256 Gallery, Pomona, CA
- 2007 *Inland Emperors*, dba256 Gallery, Pomona
The Art and Science of Climate Change, La Sierra University Branstaler Gallery, Riverside, CA
Gaia's Lament: The Earth in Crisis, Santa Ana College Main Art Gallery, Santa Ana, CA
- 2006 *The Drop*, Exit Art, New York, NY
Long Exposures: Contemporary Photo Essays from the Permanent Collection, Los Angeles County Museum of Art
WaterWorks, Contemporary Quarterly Project Space, www.contemporaryquarterly.com
Earthy Concerns, Thacher Gallery, University of San Francisco, CA
A Delicate Balance, General Electric (GE) Headquarters Gallery, Fairfield, CT
Earth+Art, Division 9, Riverside, CA
- 2005 *reGeneration: Environmental Art in California* Armory Center for the Arts, Pasadena
- 2004 *One Hour Drive*, Robert V. Fullerton Art Museum, California State University, San Bernardino
Water in the West, FotoFest, Williams Tower Gallery, Houston, TX
Direct Exposure: Perspectives on the Southern California Landscape, Ontario International Airport, Los Angeles World Airports Exhibition Program and City of Los Angeles Cultural Affairs Department Public Art Division
- 2003 *Meander*, M%(Percent) Gallery, Cleveland, OH
Riverside in Pictures, UCR California Museum of Photography, Riverside
- 2002 *Out of True*, University Art Museum, University of California, Santa Barbara
Depth Charge: Digital Anaglyphs, UCR California Museum of Photography, Riverside
- 2001 *Post-Landscape: Between Nature and Culture*, Pomona College Museum of Art, Claremont, CA
Water Works: Photoworks on Water, Power, and the Land, BC Space, Laguna Beach, CA
- 2000 *Made in California: Art, Image, & Identity 1900-2000*, Los Angeles County Museum of Art
AfterImage: The Metapathology of Photography As Sculptural Object, Grey McGear Modern, Bergamot Station, Santa Monica, CA
Looking for Answers, Acuna-Hansen Gallery, Chinatown, Los Angeles, CA
Water in the West, First Street Gallery, Humboldt State University, Eureka, CA
- 1999 *Construction Zones: Infrastructural Form and Dysfunction*, University Art Gallery, California State University, Fullerton
Cross Currents, El Camino College Art Gallery, Torrance, CA

- What will you miss?* School of Art and Design Galleries, Georgia State University, Atlanta
- Independent Vision: Women Photographers from the Permanent Collection*, UCR/California Museum of Photography, Riverside
- Plant Life: flora as inspiration, subject, medium or metaphor*, Angels Gate Art Gallery, San Pedro, CA
- 1998 *Pertaining to Water*, Mt. San Jacinto College Art Gallery, San Jacinto, CA
- 1997 *LA Current: The Photographers' Perspective*, UCLA Hammer Museum, Los Angeles
- Passing the Tradition: California Photography*, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
- 1996 *Creating the North American Landscape*, Hodges Taylor Gallery, Charlotte, NC
- Landscape: The Continuum*, Los Angeles Municipal Art Gallery, Barnsdall Park
- 1995 *PLAN: Photography Los Angeles Now*, Los Angeles County Museum of Art Muses. Armory Center for the Arts, Pasadena, CA
- Landscapes*, Photo Center Gallery, Tisch School of the Art, New York University
- 1994 *Trees*, Riverside Art Museum, Riverside, CA
- A Collective Voice*, University Art Gallery, California State University, San Bernardino
- 1993 *Artists Consider the Environment*, The Forum Gallery, Jamestown, NY
- Arid Waters: Photographs from the Water In The West Project*, University Art Gallery, University of Colorado, Boulder
- 1992 *Smog: A Matter Of Life And Breath*, California Museum of Photography, Riverside
- The Country Between Us: Contemporary American Landscape Photographs*, Huntington Gallery, Massachusetts College of Art, Boston
- Photo Salon*, Turner/Krull Gallery, Los Angeles
- 1991 *What Have We Done?*, Film In The Cities, Saint Paul, MN
- From Dime Store to Museum*, UCR California Museum of Photography, Riverside
- U.S. Photography Biennial*, University of Oklahoma Museum of Art, Norman
- Boundless Vision: Contemporary Bookworks*, San Antonio Art Institute, San Antonio, TX
- The Documentary*, Bayfront Gallery, San Francisco, CA
- Issue: Earth*, Brandstater Gallery, Loma Linda University, Riverside, CA
- 1990 *Elements*, Artspace Gallery, Los Angeles, CA
- Visual Sociology*, Mendenhall Gallery, Whittier College, Whittier, CA
- Illuminance*, Lubbock Fine Arts Center, Lubbock, TX
- 1989 *Photograph As Document*, Downey Museum of Art, Downey, CA
- Visions of the Land*, Davis Art Center, Davis, CA
- 1988 *Book Works 1988*, Exit Gallery, California State University, Fullerton
- 1987 *Photography Invitational*, Photography Gallery, Cal Poly University, Pomona
- Small Works*, Santa Fe Center for Photography, Santa Fe, NM

- 1986 *Evidence of Light*, Rancho Santiago College Gallery, Santa Ana, CA
- 1984 *Introspectives*, Pyramid Art Center, Rochester, NY
Through Women's Eyes, North Seattle Community College, Seattle, WA
- 1983 *Annual Invitational*, Los Angeles Center for Photographic Studies
California Mystique: Contemporary Women Artists, Julian A. McPhee University Union Gallery, Cal Poly University, San Luis Obispo
All-California Biennial, Riverside Art Museum, Riverside, CA

Traveling Group Exhibitions

Ignite! The Art of Sustainability, curated by Kate Davies for Exhibit Envoy, traveled to six venues, 2012-15

- Grace Hudson Museum, Ukiah, CA
- Arte Americas: Casa de Cultura, Fresno, CA
- Pasadena Museum of California Art, Pasadena, CA
- Fullerton Arboretum, Fullerton, CA
- UC Davis Design Museum, Davis, CA
- Humboldt State University Art Gallery, Arcata CA

Envisioning Change: Melting Ice / Hot Topic, curated by Randy Rosenberg for the Natural World Museum in partnership with the United Nations Environment Programme (UNEP), traveled to three venues, 2007-08

- Nobel Peace Center, Oslo, Norway
- Field Museum, Chicago, IL
- BOZAR Centre for Fine Arts, Brussels, Belgium

Speculative Terrain, curated by Gordon Fuglie, traveled to three venues, 2003-04

- Carnegie Art Museum, Oxnard, CA
- Riverside Art Museum, Riverside, CA
- Loyola Marymount University's Laband Art Gallery, Los Angeles, CA

The Altered Landscape: The Carol Franc Buck Collection, curated by Peter E. Pool, Nevada Museum of Art, Reno, traveled to five venues, 1999-2005

- Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Sarjeant Gallery, Wanganui, New Zealand
- Presentation House Gallery, North Vancouver, BC, Canada
- Norsk museum for fotografi – Preus fotomuseum, Norway
- Keck Center of The National Academies, Washington, D.C.

Photographic Book Art In The U.S., 1991 – 1995, curated by Susan kae Grant

- 5501 Columbia Gallery, Dallas, Texas, 1995
- Harold Washington, Library, Chicago, Illinois, 1994
- Roland Gibson Gallery, S.U.N.Y. Potsdam, Potsdam, New York, 1994
- The Light Factory, Charlotte, North Carolina, 1994
- The Photographic Resource Center, Boston, Massachusetts, 1994
- The University of Arkansas Fine Arts Gallery, Fayetteville, Arkansas, 1994
- Contemporary Art Center, New Orleans, Louisiana, 1993
- Heuser Art Center, Bradley University, Peoria, Illinois, 1993
- Southeast Museum of Photography, Daytona, Florida, 1993
- Nelson Fine Arts Center, Tempe, Arizona, 1993
- Center For Creative Photography, Tucson, Arizona, 1993
- Houston Center for Photography, Houston, Texas, 1992

Olin Art Gallery, Kenyon College, Gambier, Ohio, 1992
CameraWork, San Francisco, California, 1992
Washington Center For Photography, Washington D.C., 1992
Texas Woman's University Art Gallery, Denton, Texas, 1992
U.T.S.A. Art Gallery, San Antonio, Texas, 1991

Selected Grants, Fellowships, Awards, and Recognition

Invitational Artist-in-Residence, Pasadena City College, 2016
Society for Photographic Education 2015 West Region Honored Educator
Alpha Phi Sorority Professor of the Month, February 2015, College of Arts and Letters,
California State University, San Bernardino
Invitational Artist-in-Residence, Pilchuck Glass School, August 2012
Society for Photographic Education (SPE) Insight Award 2012 (Inaugural Recipient)
Nominated and Finalist for the Theo Westenberger Award for Artistic Excellence, 2011,
Autry National Center, Los Angeles
Nominated for the 2009 Aperture West Book Prize, Aperture Foundation, New York
Fine Arts Commission Grant, City of San Bernardino, 2007-09
Community Art Gallery, Sant Khalsa, Project Director
California Documentary Project Grant, California Council for the Humanities, 2003-2006
Paving Paradise: Stories from the Santa Ana Watershed, Sant Khalsa, Project Director.
SEP (Supplemental Environmental Project) Grant
California Regional Water Quality Control Board, Santa Ana Region through the CSUSB
Water Resources Institute, *Paving Paradise: Stories from the Santa Ana Watershed*,
Sant Khalsa, Project Director/Photographer, 2005-06
Artist Fellowship Award for the Visual Arts, California Arts Council, 2002-03
US Environmental Protection Agency, Cooperative Agreement with Water Resources Institute,
California State University, San Bernardino, Support to establish a Santa Ana Watershed
Research Program, 2002-2003, Sant Khalsa, Photographer
Curatorial Award to the team of Kroff-Khalsa (Linda Kroff and Sant Khalsa), to curate the
exhibition, *Direct Exposures: Perspectives on the Southern California Landscape* for the
Ontario International Airport, Los Angeles World Airports Exhibition Program and City of Los
Angeles Cultural Affairs Department Public Art Division, 2003-04
Betty & Jim Kasson Award, Annual Center Awards, Center for Photographic Art,
Carmel, CA, 2002
Community-University Partnerships (CUP) Fellowship, California State University,
San Bernardino, Development of a *Documentary Photography* course with a Service-
Learning Component, 2001
National Endowment for the Arts Visual Arts Creation and Presentation Grant, 1998-99,
Watershed project in affiliation with 1078 Gallery, Chico, CA
CSU Faculty Professional Development Grants, 1998, 1996, 1991, 1990, 2003
CSU Faculty Summer Research Fellowships, *The Santa Ana River Photographic Project*, 1992
and *California Waters*, 2001

Nominated for the Bernice Abbott Award in Documentary Photography, Springfield Museum of Art, Ohio, 1999

Home Depot, In-kind support for the site-specific water installation *200 Years of Freedom* at the Orange County Center for the Arts in Santa Ana, CA, 1996

Arrowhead Spring Water (Division of Great Waters of America) In-kind support for the installation *The Sacred Spring* at the Armory Center for the Arts in Pasadena, CA, 1995

Artist's Fellowship, Arts Foundation of San Bernardino County, 1991

Meritorious Performance and Professional Development Award, California State University, San Bernardino, 1988-89

Web Projects

Our Open Road online exhibition curated by Melissa Krieder –
<http://dont-smile.com/exhibitions-1/our-open-road> (live)

Water, CA - <http://watercalifornia.org> (live)

WaterWorks: Contemporary Quarterly online exhibition curated by Chandra Cerritos –
http://www.contemporaryquarterly.com/waterworks_archive/ (no longer available)

The Water in the West Project, Member

Water in the West is a large-scale photographic collaboration addressing water issues in the Western United States. The Project was founded in 1989 to create contemporary photographs and to collect historical images on a wide range of topics related to the use and abuse of water in the American West. The Project members are: photographers, Laurie Brown, Robert Dawson, Terry Evans, Geoffrey Fricker, Peter Goin, Wanda Hammerbeck, Sant Khalsa, Mark Klett, Ellen Land-Weber, Sharon Stewart, Martin Stupich, Greg Conniff and historian/curator Ellen Manchester. The *Water in the West* Project archive is part of the permanent collection at the Center for Creative Photography at the University of Arizona, Tucson.

Collections

Los Angeles County Museum of Art
Center for Creative Photography, University of Arizona, Tucson
Nevada Museum of Art, Reno
UCR/California Museum of Photography, University of California, Riverside
Museum of Photographic Arts, San Diego, CA
Laguna Museum of Art, Laguna Beach, CA
UCLA Grunwald Center for the Graphic Arts
Nora Eccles Harrison Museum of Art, Logan, Utah
Shatford Library Collection, Pasadena City College, Pasadena, CA
University Art Museum, California State University, Long Beach
CU Art Galleries, University of Colorado, Boulder
Rancho Santiago College, Santa Ana, CA
California State University, Fullerton
Contemporary Art Museum, University of Southern Florida, Tampa
Private and Corporate Collections (available on request)

Bibliography

Books, Exhibition Catalogs, Journals and Related Publications about Sant Khalsa:

Sant Khalsa – Prana: Life with Tree, essays by Betty Ann Brown, Andi Campognone and Colin Westerbeck, interview by Patricia Watts, Griffith Moon, forthcoming 2019

McCulloh, Douglas, In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California, 1950 to the Present, essays by Douglas McCulloh, Thomas McGovern, Tyler Stallings, Susan Straight, and Joanna Szupinska-Myers, Inlandia Institute, 2018

California Nature, Exhibition Catalog, essay by Jay Belloli, Guest Curator, Fresno Art Museum, January 26 – June 10, 2018

Khalsa, Sant, Of A Personal Nature, Luna Arcana, Issue 1, Summer/Fall 2016, Joshua Tree, CA

Ali, Grace Aneiza, ed, Leighton, Mackenzie, Of Note Magazine: The Water Issue, New York University, Summer 2016, <http://www.ofnotemagazine.org/the-water-issue/>

Sant Khalsa: Confluence, Exhibition Catalog, essays by Glenn Harcourt and Betty Ann Brown, Boone Family Art Gallery, Pasadena City College, February 18 – April 1, 2016

Silton, Susan, Who's in a Name?, 2013

ARID, a journal of desert art, design and ecology, Spring/Summer 2013, Volume 2, Issue 1
<http://aridjournal.com/western-waters-sant-khalsa/>

Cornell, Daniell, Backyard Oasis: The Swimming Pool in Southern California, 1945-1982
Palm Springs Art Museum and Getty Pacific Standard Times Publication, 2012

Westerbeck, Colin, Seismic Shift, UCR California Museum of Photography
and Getty Pacific Standard Times Publication, 2011

Liquid Assets: Perspectives on Water, Crocker Art Museum, 2011

Wolfe, Anne M., The Altered Landscape: Photographs of a Changing Environment,
Rizzoli/Random House, 2011

River Run: Sant Khalsa's 20-year Journey with the Santa Ana River, Exhibition Catalog, essay
by Director/Curator, Colin Westerbeck, UCR California Museum of Photography, Riverside,
CA, May 7, 2011 - August 13, 2011

Art in Action: Nature, Creativity and our Collective Future,
Natural World Museum and Earth Aware Editions, 2007

WaterWorks: Contemporary Quarterly, No. 4, Summer 2006

Connecticut Review, Fall 2005, Vol. XXVII No. 2

European Photography, No. 75, Summer 2004

FotoFest H2O04: Celebrating Water, FotoFest, Inc, Houston, TX, 2004

Rule, Amy and Solomon, Nancy, ed., Original Sources: Art and Archives at the Center for
Creative Photography, Center for Creative Photography, University of Arizona, 2002

Post-Landscape: Between Nature and Culture, Pomona College Museum of Art, September 4-
October 21, 2001, essay by Rebecca McGrew

Letscher, Jennifer Price, ed, Traffic Report 2000, 18th Street Arts Complex

Barron, Stephanie; Bernstein, et al, Made in California: Art, Image, and Identity, 1900 - 2000, Los Angeles County Museum of Art and University of California Press, Berkeley, Los Angeles, and London, 2000.

Manchester, Ellen, Water In The West: Eleven Photographers Examine the American Western Landscape, First Street Gallery, Humboldt State University, Eureka, CA, March 31 - May 6, 2000, essay by Ellen Manchester

Pool, Peter E., ed, The Altered Landscape, University of Nevada Press, Reno, 1999, essays by Patricia Nelson Limerick, Dave Hickey, and Thomas W. Southall

Sant Khalsa: Of A Personal Nature Robert V. Fullerton Art Museum, California State University, San Bernardino, April 9 - May 15, 1998, essays by Richard Bolton & D'Arcy Curwen

"Photography in the 1990s: fifty portfolios," CD-ROM Catalog, Wright State University Art Galleries, Dayton, Ohio, 1995

Muses, Armory Center for the Arts, Nov 12 - Dec 30, 1995, essay by Betty Ann Brown

The Country Between Us: Contemporary Landscape Photographs, Huntington Gallery, Massachusetts College of Art, Jan 27 - March 7, 1992

Howe, Graham and Perez, Pilar. Frame/work - Southern California Portfolio 1991, Los Angeles Center for Photographic Studies

Selected Reviews, Articles, Interviews and Other Media about Sant Khalsa

Straight, Susan, *'In the Sunshine of Neglect' illuminates the large landscapes, small geographies of home*, Press Enterprise, January 26, 2019

Dodd, Christine, *Desert Light: Sant Khalsa*, *Palm Springs Art Patron Magazine*, Sept/Oct 2018

Artist Talk from Sant Khalsa: The Perfect Closing for Forest for the Trees at MOAH, DiversionsLA.com, July 13, 2018

Zellon, Jody, *The Forest for the Trees with Sant Khalsa*, Art and Cake, July 7, 2018

Harcourt, Glenn, *The Forest for the Trees*, Artillery, July 3, 2018

Want to see mini art in many media?, Redlands Daily Facts, Feb. 21, 2018

Desert Lady Diaries, Sant Khalsa interviewed by Dawn Davis, Podcast, Episode 24, Jan. 2018

Dambrot, Shana, *Nature's Ways Inspired These Complex Works*, KCET Artbound, June 27, 2017

Don't miss these April events in the Coachella Valley: Desert Magazine editors reveal their top five picks, USA Today, April 2017

GreenTHINK - KCOD CoachellaFM, Sant Khalsa interviewed by Tracy Thomas, Episode 07: Coachella Valley Water – Challenges and Opportunities

Sanchez, Angela, *Marks Art Center presents Desert Waters*, The Chaparral, April 29, 2017

Modern Art Blitz, Live WebTV, Sant Khalsa interviewed by Mat Gleason, Episode 63, March 19, 2017

Williams, Maxwell, *Making a Splash: 11 Artists Who Have Used Water as a Medium*, KCET Artbound, July 28, 2016

Cheng, Scarlet, *The Joshua Treenial 2017: Event Horizon*, Artillery, March 16, 2016

Dambrot, Shana, *High Art for the High Desert: Joshua Treennial showcases local artists in a weekend of exhibitions and performances*, Arts and Entertainment, Palm Springs Life, December 2016

Dambrot, Shana, *Images Into Action: Water and social justice permeate 30 years of Sant Khalsa's art and activism*, Arts and Entertainment, Palm Springs Life, December 2016

Kristen Osborne-Bartucca, *Sant Khalsa: The Boone Family Gallery at Pasadena City College*, Artillery, May / June 2016

Zellen, Jody, *Sant Khalsa: Confluence*, afterimage: The Journal of Media Arts and Cultural Criticism, Vol. 45, No. 6, May / June 2016

Woods, Wes, *'Time and Place: 47 years of Art Faculty at CSUSB' set for campus*, San Bernardino Sun, April 11, 2016

Haynes, Eric, *Art inspires students to sway and pray in modern dance*, PCC Courier, April 3, 2016

Sanders, Georgia, *Explore, Missives from Pasadena - Sant Khalsa: Confluence*, Culture Honey, honeyculture.com, March 8, 2016

Muckenfuss, Mark, *Exhibit portrays Inland Empire*, The Press-Enterprise, November 20, 2015

Brown, Betty Ann, *Body of Water*, Artweek.la, September 2015

Westerbeck, Colin, *The Here and Now: Contemporary Landscape Photography at MOAH*, Artillery, March/April 2015

Andrea Zittel: *High Desert Test Sites (featuring artists, Sant Khalsa and Alyse Emdur)*, Short Video, ART21, ART21.org, January 30, 2015

Nichel, Larissa, *Being Here and There: Ambiguous Boundaries and Contested Terrains*, KCET.org Artbound, January 6, 2015

Brown, Betty Ann, *Everything To Do With The Way We See*, Artweek.la, December 2014

Waldner, Erin, *Ontario: New museum exhibit explores sustainability*, The Press-Enterprise, June 21, 2014

Walsh, Daniella, *Continuing and Recommended: Vanishing Points*, ArtScene, June 2014

Cherry, Hank and Khalsa, Sant, *Sunday Serman – It Goes On: The Editors*, The Weeklings, February 9, 2014

Caltabiano, Anthony, *Interview with Sant Khalsa*, Visual Inquiry: Learning & Teaching Art, Vol. 2 No. 2, 2013

Buckley, Annie, *Critics' Picks – Ignite! The Art of Sustainability*, Artforum.com, September 2013

Golden-McNerney, Regan, *Trouble the Water at Legion Arts*, Temporary Art Review, <http://temporaryartreview.com/trouble-the-water-at-legion-arts/>, June 25, 2013

Senn, Evan, *Inland Empire Artists Capture the Sense of 'Being Here'*, KCET.org Artbound, April 24, 2013

Johnson, Robin, *Looking a Little Closer: Exploring the IE through an amorous lens*, Inland Empire Weekly, April 18, 2013

Marsh, Michele Dunn, *APOC: New Exhibitions for September 2012*, American Photo, Sept 2012

Dailey, Celie, *Collaborative art exhibition: "Melting Ice" bridges art and science*, Delete Apathy, March 6, 2012

Dambrot, Shana Nys, *Art Blooms at the Sturt Haaga Gallery*, [KCET.org Artbound](#), Aug 28, 2012

Klett, Mark, *Water in the West*, [Places Journal](#), October 2011

Hagen, Ryan, *Cal State professors wins national photography education award*, [San Bernardino County Sun](#), December 31, 2011

Brown, Betty Ann, *The Empathic Option: Compassion and Connection in Contemporary Art*, [ArtScene](#), September 2011

Davies, Stacy, *Let the River Run (Art Review)*, [Inland Empire Weekly](#), June 23, 2011

Buckley, Annie, *Art & Ecology: On Seeing – An online exhibition series*, [HuffingtonPost.com](#), May 15, 2011

Davies, Stacy, *Making the Scene: AC Projects “The Weight and the Magnitude” Goes Green*, [Inland Empire Weekly](#), April 28, 2011

Davies, Stacy, *The Weight and the Magnitude (Art Review)*, [ArtScene](#), April 2011

Gottlieb, Shirle, *Exploring the Impact of Water (Art Review)*, [ArtScene](#), March 2011

Clemmons, Jullian, *Long Beach Museum of Art explores the impact of water*, [Examiner.com](#), January 12, 2011

Foster, Daniel and Jones, Jill, *Artist’s Spotlight: Inspiration flows for activist photographer*, [Press Enterprise](#), September 22, 2010

Stein, Richard L., *Monumental Reunion for MS 141 Kids*, [The Riverdale Press](#), June 17, 2010

Gleason, Mat, *Curiosities of the Curio (Art Review)*, [ArtScene](#), April 2010

Boettger, Suzaan, *Global Warnings*, [Art in America](#), June/July 2008

Davis, Stacy, *Culture Clashing: Inlandia puts a panoramic scone on the IE*, [Inland Empire Weekly](#), January 31, 2008

Carolipio, Redmond, *Living Inlandia*, [San Bernardino Sun](#), January 28, 2008

Muckenfuss, Mark, *Culture Revealed*, [The Press-Enterprise](#), January 26, 2008

Weeks, John, *Up, down our crazy – also hazy river*, [San Bernardino Sun](#), April 27, 2007

Beil, Kim, *Powers of Ten*, [art ltd.](#), January 2007

O’Brian, Pat, *Tracking the Life of a River*, [Press Enterprise](#), October 20, 2006

Curators’ Choice: Hidden Gems of Photography, [Forbes Collector](#), Sept 2006, Vol 4, No 8

Weeks, John, *Rollin’ on the river*, [San Bernardino County Sun](#), April 19, 2006

David James Heiss, “Changing focus of photography,” [Redlands Daily Facts](#), August 3, 2005

Mark Kawar, *New Urbanism*, [The Press-Enterprise](#), November 6, 2005

Muckenfuss, Mark, *Creative Construction*, [The Press-Enterprise](#), January 1, 2005

McGovern, Thomas, *reGenerations: Environmental Art in California*, [exposure](#), Vol. 38:1, 2005

Frank, Peter, *Art Picks of the Week: reGenerations*, [LA Weekly](#), Jan 20 – 26, 2005

Muckenfuss, Mark, *Art Walk: One Hour Drive*, [The Press-Enterprise](#), September 22, 2004

Johnson, Patricia C., *Water: Theme that runs through FotoFest 2004*, [Houston Chronicle](#), March 19, 2004

Scott, Katie, *Houston Hoedown (FotoFest Review)*, [British Journal of Photography](#), Jan 2004

Ebony, David, *California's Ruinous Fires*, Art in America, December 2003

Turner, John B., *The Altered Landscape*, photoforum, Issue 69, December 2003

Muckenfuss, Mark, *The wonder of water called her to care: Cal State art professor wins fellowship studying Santa Ana River*, The Press-Enterprise, June 22, 2003

Crowder, Joan, *True West*, Santa Barbara News-Press, ArtScene, July 19 – 25, 2002

Knaff, Devorah L., *On Art: Post-Landscape*, Riverside Press-Enterprise, October 20, 2001

McGovern, Thomas, *Post-Landscape: Between Nature and Culture at the Pomona College Museum of Art*, Artweek, November 2001

McGovern, Thomas, *Artmaking in a Contested Eden*, afterimage, Mar/April 2001, Vol. 28, No. 5

Roth, Charlene, *Looking for Answers*, New Art Examiner, June 2000

Geer, Suvan, *Cross Currents*, ArtScene, Vol. 19, No. 4, Dec. 1999, (Work featured on cover)

Young, John W., *Aquatic conundrums*, Chico News & Report, October 14, 1999

Gallegiate Top Ten: Los Angeles #1, Coagula Art Journal Issue #39, May 1999

Knaff, Devorah L., *Water, water everywhere makes one think*, Riverside Press-Enterprise, May 3, 1998

Muckenfuss, Mark, *Photographer follows her muse: Nature*, San Bernardino Sun, April 22, 1998

Newman, Joel, *L.A. Show Flaunts Hot New Talent*, PDN - Photo District News, October 1997

Mitchell, Charles Dee, *Art Review*, The Dallas Morning News, December 16, 1996

Fowler, Jimmy, *Sacred Spring*, Dallas Observer, November 14-20, 1996

Muchenfuss, Mark, *Santa Ana River focus of Riverside art exhibit*, San Bernardino Sun, San Bernardino, September 6, 1996

Knaff, Devorah L., *Artists' message about water runs dark, deep*, Riverside Press-Enterprise, September 1, 1996

Ise, Claudine, *End of the Road: Environmental Landscape Photography*, Artweek, Vol. 27, No. 7, July 1996

Greenstein, M.A., *"Viewpoint"*, Artweek, Vol. 27, No. 5, May 1996

Toppman, Lawrence, *Sense of geography? Picture this: U.S. landscape captured on camera*, The Charlotte Observer, Charlotte, NC, March 31, 1996

Frank, Peter, *Art Picks of the Week*, LA Weekly, December 22-28, 1995

Wilson, William, *Art Review: Muses*, Los Angeles Times, Calendar, November 25, 1995

Knaff, Devorah, *Artists take a 'Stand' for forests*, Riverside Press-Enterprise, Sept 5, 1995

Brown, Betty Ann, *By Some Accounts*, Visions Art Quarterly, Spring/Summer 1995

Walsh, Daniella B, *Colors of caring*, The Orange County Register, April 5, 1995

Frank, Peter, *Art Picks of the Week*, LA Weekly, Aug 12-18, 1994

Newman, Joel, *Framing the Debate: Eloquent photographers create telling images of water in the West*, Westways, Vol. 86, No. 7, July 1994

Gerr, Suvan, *Power of Association*, Artweek, Vol. 25, No. 11, June 9, 1994

Women artists put concern into artwork, Los Angeles Times, May 18, 1994

Lapin, Mark, *Water In The West: A Grand Collaboration*, PDN - Photo District News February 1993

Kelley, Jeff, *Fixing the Earth: Part Two - From Negative Presence to Particular Places*, Artweek, Vol. 24, No. 18, September 23, 1993

Durland, Steven, *Water In The West*, High Performance, Vol. 16, No. 2, Summer 1993

Knaff, Devorah L, *Natural Elements - Land Revisited at The Art Works*, Artweek, Vol. 24, No. 4, February 18, 1993

Spiegel, Judith, *Smog: A Matter of Life and Breath*, New Art Examiner, Dec. 1992

Knaff, Devorah L, *Getting Smog Off Their Chests*, Riverside Press Enterprise, July 26, 1992

Wise, Kelley, *Bracing and original landscapes by women*, The Boston Globe, March 4, 1992

Soetgel, Brian, *A bid to photo-finish stereotypes*, Daily Bulletin, Ontario, CA, January 23, 1992

Jones, Nancy Ann, *Webs of Meaning*, Artweek, August 2, 1990

Books, Exhibition Catalogues and Articles authored by Sant Khalsa:

Khalsa, Sant, Curator, Transition Zone, Exhibition catalogue, 2018

Khalsa, Sant, California's Drought - *Opinion: Water Project Would Hurt New National Monument*, KCET.org, Jan 4, 2017

Mellon, Sam (Photographs) and Khalsa, Sant (Essay), Bandelier, Thistle & Weed, 2016

Khalsa, Sant, Journal Essay, *Of A Personal Nature*, Luna Arcana, Issue 1, Summer/Fall 2016, Joshua Tree, CA

Khalsa, Sant, *Tighten haze rule to improve Joshua Tree National Park's air quality: Guest Commentary*, San Bernardino Sun, July 15, 2016

deSoto, Lewis (Photographs and Essays); Chaat Smith, Paul (Forward); Khalsa, Sant (Curator's Essay), Empire, Heyday, Inlandia Institute and RAFFMA, 2015

Khalsa, Sant, Author / Curator, Being Here and There, AC Projects and Museum of Art & History, Lancaster, 2014

Khalsa, Sant, Author / Curator, Transduction: Eight As One, National Orange Show Art Gallery, San Bernardino, CA, 2013

Khalsa, Sant, Author / Curator, One Hour Drive, Robert V. Fullerton Art Museum, California State University, San Bernardino, 2004

Khalsa, Sant and Kirsch, Eva, Co-Authors / Co-Curators, *Mirror of the Invisible: Contemporary Artists Reflecting on Rumi and Islamic Mysticism*, Robert V. Fullerton Art Museum, California State University, San Bernardino, CA, 2000

Lectures, Artist Talks, Panels, Symposia, and Workshops

Conversations at the Culver: Deep Roots/Rooting Around (in conjunction with "In the Sunshine of Neglect" exhibition at UCR California Museum of Photography and Riverside Art Museum), Panel with Kim Abeles, John Divola, Lewis deSoto, Sant Khalsa and Douglas McCulloh, UCR Culver Center, Riverside, CA, February 3, 2019

Sant Khalsa: Art Life, Presentation in Sant Khalsa Studio for Cal Baptist University, Joshua Tree, CA, Oct 5, 2018

Desert Icons (Panel), Yucca Valley Arts Center, Yucca Valley, CA, Sept 30, 2018

Cultural Planning Process (Panel), Arts Connection Conference, Copper Mountain College, Sept 29, 2018

Sant Khalsa: Visiting Artist Lecture, Napa Valley College, Napa, CA, Sept 20, 2018

Sant Khalsa: Prana – Life with Trees, Gallery Talk, Museum of Art and History (MOAH) Lancaster, July 15, 2018

Professional Practices for Visual Artists Workshop taught by Sant Khalsa, Arts Connection Conference, Cooper Mountain College, Sept 28, 2017

Sant Khalsa: Confluence, Palm Springs Art Museum Artist Lecture Series, Rancho Mirage Public Library, April 11, 2017

Artists' Tea with guest Sant Khalsa, JT Lab, Cap Rock, Joshua Tree National Park, April 9, 2017

Sant Khalsa: Confluence and Desert Waters, Gallery Talk for Palm Springs Art Museum Photography Council, Marks Art Center, College of the Desert, March 15, 2017

Arts + Ecology: Creative Problem-solving, Session Facilitator with Presenters Jill Giegerich, Monica Mahoney, Eleanor Torres, and Karyl Newman, Arts Connection "From Competition to Collaboration Conference," University of Redlands, Oct 8, 2016

Artist Grants, Lecture by Sant Khalsa, Riverside Art Museum, Riverside, CA, Oct 1, 2016

Time + Place: Looking to the Future, Panel Moderator, Robert and Frances Fullerton Museum of Art, San Bernardino, CA, April 21, 2016.

Sant Khalsa: Thoughts on Being Here, Robert and Frances Fullerton Museum of Art, San Bernardino, CA, March 7, 2016

Sant Khalsa: Confluence, Artist Lecture, Westerbeck Hall, Pasadena City College, Feb 22, 2016

Sant Khalsa, Lewis deSoto, and Tim Portlock Exhibition Preview and Artist Talks, Robert and Frances Fullerton Museum of Art, San Bernardino, CA, Nov 21, 2015

Sant Khalsa: Honored Educator, Society for Photographic Education West and Southwest Conference, Joshua Tree Retreat Center, Joshua Tree, CA, November 13, 2015

Sant Khalsa: Visiting Artist, University of Southern Indiana in Evansville, IN, Oct 29, 2015

Being Here and There Video Viewing Program, Museum of Art & History, (MOAH) Lancaster, December 11, 2014, Program Curator

Sant Khalsa – Curator Gallery Talk: Being Here and There, Museum of Art & History, (MOAH) Lancaster, December 7, 2014

Wignall Museum of Contemporary Art: Student Invitational Exhibition, Panel Moderator, Chaffey College, April 22, 2014

Sant Khalsa – Of a Personal Nature (Artist Lecture), Photography Department, Maryland Institute College of Art, March 10, 2014

Sant Khalsa – Visiting Artist, Art Department, San Jose State University, October 8, 2013

Shared Breath: Ernst Fries and Sant Khalsa, "What's in a Name?" by Susan Siltan presentations/performances, Museum of Contemporary Art, Los Angeles, May 18, 2013

Sant Khalsa – A River Runs Through Me, Earth Day Week Celebration, San Bernardino Valley College, San Bernardino, CA, April 24, 2013

Sant Khalsa – A River Runs Through Me, Lecture in conjunction with the exhibition, “Water, CA,” Armory Center for the Arts, Pasadena, CA, October 22, 2012

Sant Khalsa – Artist-in-Residence Talk, Pilchuck Glass School, Stanwood, WA, August 23, 2012

Sant Khalsa – “Signs of San Bernardino” Exhibition Gallery Talk, Wild Lemon Project, NOS Art Gallery, San Bernardino, CA, May 19, 2012

Sant Khalsa – Visiting Artist, Art Department, Pomona College, April 17, 2012

Sant Khalsa – Visiting Artist, Art Department, San Francisco State University, April 11-12, 2012

Manifest Destiny, Artist lecture and Discussion with Sant Khalsa, Mark Klett, and curator, Liz Allen, Arizona State University, Tempe, February 15, 2012

Sant Khalsa – “River Run” Exhibition Gallery Talk, UCR California Museum of Photography, Riverside, June 2, 2011

Sant Khalsa – “River Run” Exhibition Gallery Talk with curator, Colin Westerbeck, UCR California Museum of Photography, Riverside, May 7, 2011

NASAD (National Association of Schools of Art and Design) Round Table (Moderator), October 15, 2010

Photography: New Directions, Panel with Sant Khalsa, Scott Ward, Claudia Bohn-Spector, and Marissa Roth, Pasadena Artwalk 2010, Pasadena Society of Artists, October 9, 2010

Sant Khalsa – Featured Artist, Joshua Tree Photo Excursion 2010, Sponsored by the UCR California Museum of Photography, Palm Springs, CA, April 16, 2010

Water and Photography, Rosenberg International Forum on Water Policy, UCR California Museum of Photography, Riverside, Panel with Sant Khalsa, Colin Westerbeck, and Henry Vaux, April 7, 2010

Sant Khalsa – Of A Personal Nature (workshop), Society for Photographic Education Western Regional Conference, Oakhurst, CA, December 5, 2009

Sant Khalsa – Visiting Artist, Grand Valley State University, November 3, 2009

Sant Khalsa – Artist Talk, Cypress College, February 19, 2009

Sant Khalsa – Visiting Artist, Idyllwild Arts Academy, December 5, 2008

Sant Khalsa – Visiting Artist, Southern Illinois University, Edwardsville, October 6 – 7, 2008

Sant Khalsa – Inlandia exhibition: Gallery Talk, Wignall Museum Gallery, Chaffey College, Rancho Cucamonga, CA, February 25, 2008

D.J. Waldie and Sant Khalsa: Selecting Memories -Working thoughts of a memoirist and a Photographer, Santa Monica College, CA, October 20, 2007 (Sponsored by Getty Museum)

State of the Arts in the I.E., Panel, Riverside Art Museum, May 22, 2007

Advocacy and the Arts, Panel, Palm Springs Photo Festival, Palm Springs Art Museum, May 10, 2007

Sant Khalsa – Visiting Artist, Cal Poly San Luis Obispo, February 23, 2007

24 Hour Convenience, Panel, Riverside Art Museum, December 7, 2006

Long Exposures - Sant Khalsa and Andrew Freeman, Gallery Talk, Los Angeles County Museum of Art, November 28, 2006

The Conflicting Terrains of Contemporary Landscape Photography, Panel Moderator with Mark Ruwedel, Robbert Flick, David Knaus, and Jonathan Spaulding, Society for Photographic Education Western Regional Conference, Orange Coast College, Costa Mesa, Nov. 11, 2006

Paving Paradise, Gallery Talk, Robert V. Fullerton Art Museum, CSU San Bernardino, April 22, 2006

Sant Khalsa with B.H. Fairchild: The Death of the Heart, Society for Photographic Education National Conference, Chicago, March 24, 2006

Navigating the Art World, Panel, Riverside Art Museum, CA October 13, 2005

Sant Khalsa: Of A Personal Nature, Lecture and Webcast, UCR LIFE Society, Riverside, CA, Oct 11, 2005

Sant Khalsa: Featured Speaker, Society for Photographic Education Western Regional Conference, Art Center College of Design, Pasadena, November 12, 2004

Environment Artist Panel, Sant Khalsa, Allan Sekula, and Newton and Helen Harrison, Armory Center for the Arts, Pasadena, October 23, 2004

Sant Khalsa: Human Desire - A Never-Ending Thirst, Presentation, Western History Association, Las Vegas, NV, October 16, 2004

Art & Environmental Panel, Sant Khalsa, Jerry Burchfield, Fritz Haeg, Patricia Watts, Mark Chamberlain, and Claude Willey, Laguna Art Museum, Laguna Beach, CA Sept. 19, 2004

Water in the West, Panel, FotoFest H2O 04, Williams Towers, Houston, CA, March, 2004

Photographing Water in the West, Panel, 15th Annual California Studies Conference – California Stories: Origins, New Starts, Coming of Age, University of California, Davis, April 25, 2003

Confluence: Women, Water, & Art, Panel, Sanitary Fill Company Education Center, San Francisco, CA, May 10, 2003

Water as Conduit Between Human Beings and the Natural World, Social Transformation Symposium, da Center for the Arts, Pomona, CA April 28, 2002

Sant Khalsa: Visiting Artist, Arizona State University, Tempe, October 4, 2001

Post-Landscape: Between Nature and Culture, Panel, Pomona College, Claremont, CA, October 1, 2001

Sant Khalsa: Of A Personal Nature, American Photography Institute, New York University, June 12, 2001

California Water and Waterways: Artists Intervention In Preservation, Symposium at University of California, Irvine, December 2 & 3, 2000

Mirror of the Invisible: Contemporary Artists Reflecting on Rumi and Islamic Mysticism, Panel, California State University, San Bernardino, October 26, 2000

Sant Khalsa: Visiting Artist, California State University, Fullerton, Sept 27, 2000

Point of View: Sant Khalsa on Carleton Watkins, The Getty Center, Los Angeles, CA, May 12, 2000

Water in the West, Symposium, First Street Gallery, Humboldt State University, Eureka, CA, April 30, 2000

Construction Zones: Infrastructural Form and Dysfunction - Gallery Talk, University Art Gallery, California State University, Fullerton, November 13, 1999

Watershed - Gallery Talk, 1078 Gallery, Chico, CA, October 8, 1999

Independent Visions, Panel and Webcast, UCR/California Museum of Photography, Riverside, March 20, 1999

Water In The West, Panel, Society for Photographic Education National Conference, Tucson, AZ, March 12, 1999

Women in Photography Lecture Series, Sierra Club, Los Angeles, May 11, 1998

Sant Khalsa: Of A Personal Nature - Gallery Talk, Robert V. Fullerton Art Museum, California State University, San Bernardino, April 22, 1998

Pertaining To Water - Gallery Talk, Mt. San Jacinto College Art Gallery, San Jacinto, CA, January 24, 1998

Sant Khalsa: Visiting Artist, California State University, Los Angeles, February 10, 1997

Sant Khalsa: The Sacred Spring, McKinney Avenue Contemporary, Dallas, TX, Nov. 16, 1996

Sant Khalsa, Imagemaker, Society for Photographic Education National Conference, L.A., March 22, 1996

Water In The West, Symposium, Art Center College of Design, Pasadena, CA, March 21, 1996

Sant Khalsa: Visiting Artist, Claremont Graduate School, Claremont, CA, January 1996

Landscape: The Continuum - Gallery Talk, Los Angeles Municipal Art Gallery, January 1996

Muses - Gallery Talk, Armory Center for the Arts, Pasadena, CA, December 1995

Sant Khalsa: Visiting Artist, Art Center College of Design, Pasadena, CA, July 1995

Sant Khalsa - Landscape Photo Works, Saddleback Community College, Mission Viejo, CA, October 16, 1993

Sant Khalsa: Seeing Eye to I - Exploring Inner & Outer Landscapes, Week-long Workshop, Anderson Ranch Arts Center, Snowmass Village, CO, July 25 - 31, 1993

Sant Khalsa: Contemporary Issues in Photography, Redlands Art Association, Redlands, CA, Feb. 23, 1993

Land Revisited, Gallery Talk, The Art Works, Riverside, CA, January 17, 1993

Land Without Water, Panelist, Society for Photographic Education Western Regional Conference, Buellton, CA, November 2, 1991,

Sant Khalsa: Visiting Artist, California Institute of the Arts, Valencia, CA, February 28, 1991

Sant Khalsa, Imagemaker, Society for Photographic Education Western Regional Conference, Monterey, CA, November 2-4, 1990

Expectations and Innovations: Trends in Photographic Education, Panel Organizer/Presenter/Moderator, Input/Output: Society for Photographic Education 1989, Western Regional Conference, Costa Mesa, CA, October 27-29, 1989

Exhibition Curating

Transition Zone, Chaffey Community Museum of Art, Ontario, CA, Dec 6, 2018 – Feb 2, 2019

Desert Waters, Marks Art Center, College of the Desert, Palm Desert, Feb 27 – April 13, 2017, Desert X Parallel Project

Tim Portlock: C.ASH_4_GOLD, RAFFMA Art Museum, California State University, San Bernardino, November 2015 – February, 2016

Lewis deSoto: Empire, RAFFMA Art Museum, California State University, San Bernardino, November 2015 – February, 2016

Being Here and There, Museum of Art & History (MOAH), Lancaster, CA, Nov 2014 – Jan 2015

Sited Visions, Gresham Art Gallery, Valley College, San Bernardino, CA, March – April 2014

Being Here, AC Projects, Pomona, CA, March – May 2013

29 by 92, Jacobs Center Galleries, Maloof Foundation, Alta Loma, CA, February – April 2008

Cal State San Bernardino Art Faculty Invitational, San Bernardino Valley College, Grisham Art Gallery, San Bernardino, CA, December 2007

Earth+Art, "Division, 9 Gallery, Riverside, CA, January, 2006

One Hour Drive: Art Faculty Exhibition, Robert V. Fullerton Art Museum, California State University, San Bernardino, Fall 2004

Coming Home: Art Alumni Exhibition, Robert V. Fullerton Art Museum, California State University, San Bernardino, Fall 2005

Direct Exposures: Perspectives on the Southern California Landscape, Co-curated with Linda Kroff, Ontario International Airport

Mirror of the Invisible: Contemporary Artists Reflecting on Rumi and Islamic Mysticism, Co-curated with Eva Kirsch, Robert V. Fullerton Art Museum, California State University, San Bernardino, CA, September 28 - November 19, 2000

A Collective Voice, Co-curated with Mary Goodwin, University Art Gallery, California State University, San Bernardino, Spring 1994

Current Works 88, Exhibition Coordinator, Norman F. Feldheim Library Galleries, San Bernardino, CA, November 1988 - January 1989

Photographic Works by Ardon Alger, Susan Schag, Scott Ward, and Dixon Wolf, Curator, Feldheim Library Galleries, San Bernardino, CA, May - June 1988

New American Photographs, Associate Curator with Scott Ward and Catalog Designer, Traveling Exhibition, University Art Gallery, California State University, San Bernardino, Fall 1982, and Lehigh University, Bethlehem, Fall 1983

Academic Appointment

California State University, San Bernardino, Department of Art, 1988 - 2018
 Courses taught: Beginning Photography, Intermediate Photography, Documentary Photography, Advanced Photography, New Genres, Installation Art, Graduate Studio Art, Graduate Studio – Photography, Graduate Studio Critique, Freshman Seminar, Senior Seminar, Senior Project, Senior Studio Critique, Professional Practices for Visual Artists (for graduate students), Directed Studio Problems, Independent Study, Internship

FERP (Faculty Early Retirement Program), Half-time faculty, 2013 - 2018

Professor Emerita, 2013

Art Department Chair, 2003 - 2012

Public Art Program Director, 2005 - 2014

Art Graduate Program Coordinator, 1997 - 2003

Promoted to Professor, 1997

Tenured and Promoted to Associate Professor, 1993

Photography Program Coordinator, 1988 - 2003

Hired, Assistant Professor, 1988

Additional Teaching Experience

University of California, Riverside, Lecturer and Sabbatical Replacement in Photography,
Spring 1987 & Spring 1988

California State University, Los Angeles, Lecturer in Art/Photography
January 1987 - June 1988

Chaffey College, Alta Loma, CA, Instructor of Photography, Adjunct Art Faculty,
Fall 1984 - June 1988

California Polytechnic University, Pomona, Lecturer in Photography, Fall 1987

California State University, San Bernardino, Department of Art, Adjunct Faculty – Lecturer,
Spring 1986 & Winter 1988

Skadron Fashion Institute, San Bernardino, CA, Instructor of Advertising, Marking and Graphic
Design, 1977-80