

Sant Khalsa

santkhalsa.com

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Selected Solo and Two-Person Exhibitions

- 2010 *Sant Khalsa: Paving Paradise*, UCR California Museum of Photography, Riverside, CA
Curated by Colin Westerbeck (forthcoming)
- 2007 *Sant Khalsa: Solve(nt)*, Acuna-Hansen Gallery, Los Angeles
- 2006 *Sant Khalsa: Paving Paradise: Stories from the Santa Ana Watershed*,
Robert V. Fullerton Art Museum, California State University, San Bernardino
- 2003 *Sant Khalsa: Paving Paradise - Views of the Santa Ana River*, Michael Brandman
Associates, Arts Council for San Bernardino County
- 2002 *Sant Khalsa: Trees and Seedlings*, Etherton Gallery, Tucson, AZ
Sant Khalsa: Seedlings, Acuna-Hansen Gallery, Los Angeles
- 2001 *Sant Khalsa: The Santa Ana River*, Water Resources Institute,
California State University, San Bernardino
Watershed: Sant Khalsa & Geoffrey Fricker, University Art Gallery, CSU Fullerton
Watershed: Sant Khalsa & Geoffrey Fricker, 1078 Gallery, Chico, CA
- 1998 *Sant Khalsa: Of A Personal Nature*, Robert V. Fullerton Art Museum,
California State University, San Bernardino
- 1996 *Sant Khalsa: The Sacred Spring*, McKinney Avenue Contemporary, Dallas, TX
Water In The West: Sant Khalsa & Wanda Hammerbeck, Contemporary Access,
Riverside, CA
*200 Hundred Years of Freedom: A site-specific installation by Sant Khalsa and Charles
Morehead*, Orange County Center for Contemporary Arts, Santa Ana, CA,
- 1993 *Land Revisited: Sant Khalsa & Deena Capparelli*, The Art Works, Riverside, CA
re:Place: Sant Khalsa & Mallory Cremin, Sasso/Cribb Gallery, Santa Ana, CA
- 1990 *Sant Khalsa: Distress Signals*, West Gallery, California State University, Fullerton
- 1987 *Sant Khalsa: East Highlands Ranch*, Newport Harbor Art Museum, Newport Beach, CA
- 1985 *Sant Khalsa: Intimate Landscapes*, Photography Gallery, Otis-Parsons Art Institute,
Los Angeles

Selected Group Exhibitions

- 2009 *EcoLOGIC*, Cypress College Art Gallery, Cypress, CA
So. Cal.: Artist-Professors Working in Southern California, Broome Library Gallery,
California State University Channel Islands, Camarillo

- Everything Must Go!* Climate Theater, San Francisco, CA
- 2008 *Inlandia*, Wignall Museum Gallery, Chaffey College, Rancho Cucamonga, CA
Melting Ice: A Hot Topic, Field Museum, Chicago, IL
Diva, Robert V. Fullerton Art Museum, San Bernardino, CA
The American Lifescape, dba256 Gallery, Pomona, CA
- 2007 *Envisioning Change*, Nobel Peace Center, Oslo, Norway
Inland Emperors, dba256 Gallery, Pomona
The Art and Science of Climate Change, La Sierra University Branstaler Gallery, Riverside, CA
Gaia's Lament: The Earth in Crisis, Santa Ana College Main Art Gallery, Santa Ana, CA
Melting Ice / Hot Topic, BOZAR Centre for Fine Arts, Brussels, Belgium
- 2006 *The Drop*, Exit Art, New York, NY
Long Exposures: Contemporary Photo Essays from the Permanent Collection, Los Angeles County Museum of Art, curated by Tim Wride
WaterWorks, Contemporary Quarterly Project Space, www.contemporaryquarterly.com
Earthy Concerns, Thacher Gallery, University of San Francisco, CA
A Delicate Balance, General Electric (GE) Headquarters Gallery, Fairfield, CT
Earth+Art, Division 9, Riverside, CA
- 2005 *reGeneration: Environmental Art in California* Armory Center for the Arts, Pasadena
The Altered Landscape: The Carol Franc Buck Collection, Keck Center of The National Academies, Washington, D.C. traveling from the Nevada Museum of Art, Reno
- 2004 *Speculative Terrain*, Riverside Art Museum, Riverside, CA
One Hour Drive, Robert V. Fullerton Art Museum, California State University, San Bernardino
Water in the West, FotoFest, Williams Tower Gallery, Houston, TX
The Altered Landscape: The Carol Franc Buck Collection, Presentation House Gallery, North Vancouver, BC, Canada, traveling from the Nevada Museum of Art, Reno
Direct Exposure: Perspectives on the Southern California Landscape, Ontario International Airport, Los Angeles World Airports Exhibition Program and City of Los Angeles Cultural Affairs Department Public Art Division, March - August 2004
- 2003 *Meander*, M%(Percent) Gallery, Cleveland, OH
Riverside In Pictures, UCR California Museum of Photography, Riverside
Speculative Terrain, Carnegie Art Museum, Oxnard, CA
The Altered Landscape: The Carol Franc Buck Collection, Norsk museum for fotografi – Preus fotomuseum, Norway, traveling from the Nevada Museum of Art, Reno
- 2002 *Out of True*, University Art Museum, University of California, Santa Barbara
Depth Charge: Digital Anaglyphs, UCR California Museum of Photography, Riverside
The Altered Landscape: The Carol Franc Buck Collection, Sarjeant Gallery, Wanganui, New Zealand, traveling from the Nevada Museum of Art, Reno

- 2001 *Post-Landscape: Between Nature and Culture*, Pomona College Museum of Art, Claremont, CA, curated by Colette Dartnell & Rebecca McGrew
Water Works: Photoworks on Water, Power, and the Land, BC Space, Laguna Beach, CA, curated by Jerry Burchfield & Mark Chamberlain
The Altered Landscape: The Carol Franc Buck Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, traveling from the Nevada Museum of Art, Reno
- 2000 *Made In California: Art, Image, & Identity 1900-2000*, Los Angeles County Museum of Art
AfterImage: The Metaphology of Photography As Sculptural Object, Grey McGear Modern, Bergamot Station, Santa Monica, CA
Looking for Answers, Acuna-Hansen Gallery, Chinatown, Los Angeles, CA,
Water in the West, First Street Gallery, Humboldt State University, Eureka, CA
- 1999 *The Altered Landscape: The Carol Franc Buck Collection*, Nevada Museum of Art, Reno
Construction Zones: Infrastructural Form and Dysfunction, University Art Gallery, California State University, Fullerton
Cross Currents, El Camino College Art Gallery, Torrance, CA
What will you miss? School of Art and Design Galleries, Georgia State University, Atlanta
Independent Vision: Women Photographers from the Permanent Collection, UCR/California Museum of Photography, Riverside
Plant Life: flora as inspiration, subject, medium or metaphor, Angels Gate Art Gallery, San Pedro, CA
- 1998 *Pertaining To Water*, Mt. San Jacinto College Art Gallery, San Jacinto, CA
- 1997 *LA Current: The Photographers' Perspective*, UCLA Hammer Museum, Los Angeles
Passing the Tradition: California Photography, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
- 1996 *Creating the North American Landscape*, Hodges Taylor Gallery, Charlotte, NC
Landscape: The Continuum, Los Angeles Municipal Art Gallery, Barnsdall Park
- 1995 *PLAN: Photography Los Angeles Now*, Los Angeles County Museum of Art
Muses. Armory Center for the Arts, Pasadena, CA
Landscapes" Photo Center Gallery, Tisch School of the Art, New York University
Photographic Book Art In The U.S., 1991 – 1995, Seventeen exhibition venues
- 1994 *Trees*, Riverside Art Museum, Riverside, CA
A Collective Voice, University Art Gallery, California State University, San Bernardino
- 1993 *Artists Consider the Environment*, The Forum Gallery, Jamestown, NY
Arid Waters: Photographs from the Water In The West Project, University Art Gallery, University of Colorado, Boulder
- 1992 *Smog: A Matter Of Life And Breath*, California Museum of Photography, Riverside

- The Country Between Us: Contemporary American Landscape Photographs*,
Huntington Gallery, Massachusetts College of Art, Boston
- Photo Salon*, Turner/Krull Gallery, Los Angeles
- 1991 *What Have We Done?*, Film In The Cities, Saint Paul, MN
- From Dime Store to Museum*, UCR California Museum of Photography, Riverside
- U.S. Photography Biennial*, University of Oklahoma Museum of Art, Norman
- Boundless Vision: Contemporary Bookworks*, San Antonio Art Institute, San Antonio, TX
- The Documentary*, Bayfront Gallery, San Francisco, CA
- Issue: Earth*, Brandstater Gallery, Loma Linda University, Riverside, CA
- 1990 *Elements*, Artspace Gallery, Los Angeles, CA
- Visual Sociology*, Mendenhall Gallery, Whittier College, Whittier, CA
- Illuminance*, Lubbock Fine Arts Center, Lubbock, TX
- 1989 *Photograph As Document*, Downey Museum of Art, Downey, CA
- Visions of the Land*, Davis Art Center, Davis, CA
- 1988 *Book Works 1988*, Exit Gallery, California State University, Fullerton
- 1987 *Photography Invitational*, Photography Gallery, Cal Poly University, Pomona
- Small Works*, Santa Fe Center for Photography, Santa Fe, NM
- 1986 *Evidence of Light*, Rancho Santiago College Gallery, Santa Ana, CA
- 1984 *Introspectives*, Pyramid Art Center, Rochester, NY
- Through Women's Eyes*, North Seattle Community College, Seattle, WA
- 1983 *Annual Invitational*, Los Angeles Center for Photographic Studies
- California Mystique: Contemporary Women Artists*, Julian A. McPhee University Union
Gallery, Cal Poly University, San Luis Obispo
- All-California Biennial*, Riverside Art Museum, Riverside, CA

Collections

Los Angeles County Museum of Art
 Center for Creative Photography, University of Arizona, Tucson
 Nevada Museum of Art, Reno
 UCR/California Museum of Photography, University of California, Riverside
 Laguna Museum of Art, Laguna Beach, CA
 UCLA Grunwald Center for the Graphic Arts
 Nora Eccles Harrison Museum of Art, Logan, Utah
 University Art Museum, California State University, Long Beach
 CU Art Galleries, University of Colorado, Boulder
 Rancho Santiago College, Santa Ana, CA
 California State University, Fullerton
 Contemporary Art Museum, University of Southern Florida, Tampa
 Private and Corporate Collections (available on request)

The Water in the West Project, Member

Water in the West is a large-scale photographic collaboration addressing water issues in the Western United States. The Project was founded in 1989 to create contemporary photographs and to collect historical images on a wide range of topics related to the use and abuse of water in the American West. The Project members are: photographers, Laurie Brown, Robert Dawson, Terry Evans, Geoffrey Fricker, Peter Goin, Wanda Hammerbeck, Sant Khalsa, Mark Klett, Ellen Land-Weber, Sharon Stewart, Martin Stupich, and historian/curator Ellen Manchester. The *Water in the West* Project archive is part of the permanent collection at the Center for Creative Photography at the University of Arizona, Tucson.

Selected Grants, Fellowships, and Awards

Nominated for the 2009 Aperture West Book Prize, Aperture Foundation, New York
California Documentary Project, California Council for the Humanities (CCH), 2003-2006,
Paving Paradise: Stories from the Santa Ana Watershed

Supplemental Environmental Project (SEP) Grant
California Regional Water Quality Control Board, Santa Ana Region through the CSUSB
Water Resources Institute, *Paving Paradise: Stories from the Santa Ana Watershed*

Artist Fellowship Award for the Visual Arts, California Arts Council (CAC), 2002-03

Betty & Jim Kasson Award, Annual Center Awards, Center for Photographic Art,
Carmel, CA, 2002

National Endowment for the Arts (NEA) Visual Arts Creation and Presentation Grant, 1998-99,
Watershed project in affiliation with 1078 Gallery, Chico, CA

Nominated for the Bernice Abbott Award in Documentary Photography,
Springfield Museum of Art, Ohio, 1999

Artist's Fellowship, Arts Foundation of San Bernardino County, 1991

Bibliography

Books, Exhibition Catalogs, and Related Publications:

Art in Action: Nature, Creativity and our Collective Future,
Natural World Museum and Earth Aware Editions, 2007

WaterWorks: Contemporary Quarterly, No. 4, Summer 2006

Connecticut Review, Fall 2005, Vol. XXVII No. 2

One Hour Drive, Robert V. Fullerton Art Museum, California State University,
San Bernardino, September 23 – November 13, 2004

European Photography, No. 75, Summer 2004

FotoFest H2O04: Celebrating Water, FotoFest, Inc, Houston, TX, 2004

Rule, Amy and Solomon, Nancy, ed., Original Sources: Art and Archives at the Center for
Creative Photography, Center for Creative Photography, University of Arizona, 2002

Post-Landscape: Between Nature and Culture, Pomona College Museum of Art, September 4-
October 21, 2001, essay by Rebecca McGrew

Letscher, Jennifer Price, ed, Traffic Report 2000, 18th Street Arts Complex

Barron, Stephanie; Bernstein, et al, Made in California: Art, Image, and Identity, 1900 - 2000, Los Angeles County Museum of Art and University of California Press, Berkeley, Los Angeles, and London, 2000.

Manchester, Ellen, Water In The West: Eleven Photographers Examine the American Western Landscape, First Street Gallery, Humboldt State University, Eureka, CA, March 31 - May 6, 2000, essay by Ellen Manchester

Pool, Peter E., ed, The Altered Landscape, University of Nevada Press, Reno, 1999, essays by Patricia Nelson Limerick, Dave Hickey, and Thomas W. Southall

Sant Khalsa: Of A Personal Nature Robert V. Fullerton Art Museum, California State University, San Bernardino, April 9 - May 15, 1998, essays by Richard Bolton & D'Arcy Curwen

"Photography in the 1990s: fifty portfolios," CD-ROM Catalog, Wright State University Art Galleries, Dayton, Ohio, 1995

Muses, Armory Center for the Arts, Nov 12 - Dec 30, 1995, essay by Betty Ann Brown

The Country Between Us: Contemporary Landscape Photographs, Huntington Gallery, Massachusetts College of Art, Jan 27 - March 7, 1992

Howe, Graham and Perez, Pilar. Frame/work - Southern California Portfolio 1991, Los Angeles Center for Photographic Studies

Selected Reviews and Articles:

Boettger, Suzaan, *Global Warmings*, Art in America, June/July 2008

Davis, Stacy, *Culture Clashing: Inlandia puts a panoramic scone on the IE*, Inland Empire Weekly, January 31, 2008

Carolipio, Redmond, *Living Inlandia*, San Bernardino County Sun, January 28, 2008

Muckenfuss, Mark, *Culture Revealed*, The Press-Enterprise, January 26, 2008

Weeks, John, *Up, down our crazy – also hazy river*, San Bernardino County Sun, April 27, 2007

Beil, Kim, *Powers of Ten*, art ltd., January 2007

O'Brian, Pat, *Tracking the Life of a River*, Press Enterprise, October 20, 2006

Curators' Choice: Hidden Gems of Photography, Forbes Collector, Sept 2006, Vol 4, No 8

Weeks, John, *Rollin' on the river*, San Bernardino County Sun, April 19, 2006

David James Heiss, "Changing focus of photography," Redlands Daily Facts, August 3, 2005

Mark Kavar, *New Urbanism*, The Press-Enterprise, November 6, 2005

Muckenfuss, Mark, *Creative Construction*, The Press-Enterprise, January 1, 2005

McGovern, Thomas, *reGenerations: Environmental Art in California*, exposure, Vol. 38:1, 2005

Frank, Peter, *Art Picks of the Week: reGenerations*, LA Weekly, Jan 20 – 26, 2005

Muckenfuss, Mark, *Art Walk: One Hour Drive*, The Press-Enterprise, September 22, 2004

Johnson, Patricia C., *Water: Theme that runs through FotoFest 2004*, Houston Chronicle, March 19, 2004

Scott, Katie, *Houston Hoedown* (FotoFest Review), British Journal of Photography, Jan 2004

Ebony, David, *California's Ruinous Fires*, Art in America, December 2003

Muckenfuss, Mark, *The wonder of water called her to care: Cal State art professor wins fellowship studying Santa Ana River*, The Press-Enterprise, June 22, 2003

Crowder, Joan, *True West*, Santa Barbara News-Press, ArtScene, July 19 – 25, 2002

Knaff, Devorah L., *On Art: Post-Landscape*, Riverside Press-Enterprise, October 20, 2001

McGovern, Thomas, *Post-Landscape: Between Nature and Culture at the Pomona College Museum of Art*, Artweek, November 2001

McGovern, Thomas, *Artmaking in a Contested Eden*, afterimage, Mar/April 2001, Vol. 28, No. 5

Roth, Charlene, *Looking for Answers*, New Art Examiner, June 2000

Geer, Suvan, *Cross Currents*, ArtScene, Vol. 19, No. 4, Dec. 1999, (Work featured on cover)

Young, John W., *Aquatic conundrums*, Chico News & Report, October 14, 1999

Gallegiate Top Ten: Los Angeles #1, Coagula Art Journal Issue #39, May 1999

Knaff, Devorah L., *Water, water everywhere makes one think*, Riverside Press-Enterprise, May 3, 1998

Muckenfuss, Mark, *Photographer follows her muse: Nature*, San Bernardino County Sun, April 22, 1998

Newman, Joel, *L.A. Show Flaunts Hot New Talent*, PDN - Photo District News, October 1997

Mitchell, Charles Dee, *Art Review*, The Dallas Morning News, December 16, 1996

Fowler, Jimmy, *Sacred Spring*, Dallas Observer, November 14-20, 1996

Muchenfuss, Mark, *Santa Ana River focus of Riverside art exhibit*, San Bernardino County Sun, San Bernardino, September 6, 1996

Knaff, Devorah L., *Artists' message about water runs dark, deep*, Riverside Press-Enterprise, September 1, 1996

Ise, Claudine, *End of the Road: Environmental Landscape Photography*, Artweek, Vol. 27, No. 7, July 1996

Greenstein, M.A., *"Viewpoint"*, Artweek, Vol. 27, No. 5, May 1996

Toppman, Lawrence, *Sense of geography? Picture this: U.S. landscape captured on camera*, The Charlotte Observer, Charlotte, NC, March 31, 1996

Frank, Peter, *Art Picks of the Week*, LA Weekly, December 22-28, 1995

Wilson, William, *Art Review: Muses*, Los Angeles Times, Calendar, November 25, 1995

Knaff, Devorah, *Artists take a 'Stand' for forests*, Riverside Press-Enterprise, Sept 5, 1995

Brown, Betty Ann, *By Some Accounts*, Visions Art Quarterly, Spring/Summer 1995

Walsh, Daniella B, *Colors of caring*, The Orange County Register, April 5, 1995

Frank, Peter, *Art Picks of the Week*, LA Weekly, Aug 12-18, 1994

Newman, Joel, *Framing the Debate: Eloquent photographers create telling images of water in the West*, Westways, Vol. 86, No. 7, July 1994

Gerr, Suvan, *Power of Association*, Artweek, Vol. 25, No. 11, June 9, 1994

Women artists put concern into artwork, Los Angeles Times, May 18, 1994

Lapin, Mark, *Water In The West: A Grand Collaboration*, PDN - Photo District News February 1993

Kelley, Jeff, *Fixing the Earth: Part Two - From Negative Presence to Particular Places*, Artweek, Vol. 24, No. 18, September 23, 1993

Durland, Steven, *Water In The West*, High Performance, Vol. 16, No. 2, Summer 1993

Knaff, Devorah L, *Natural Elements - Land Revisited at The Art Works*, Artweek, Vol. 24, No. 4, February 18, 1993

Spiegel, Judith, *Smog: A Matter of Life and Breath*, New Art Examiner, Dec. 1992

Knaff, Devorah L, *Getting Smog Off Their Chests*, Riverside Press Enterprise, July 26, 1992

Wise, Kelley, *Bracing and original landscapes by women*, The Boston Globe, March 4, 1992

Soetgel, Brian, *A bid to photo-finish stereotypes*, Daily Bulletin, Ontario, CA, January 23, 1992

Jones, Nancy Ann, *Webs of Meaning*, Artweek, August 2, 1990

Lectures, Symposiums, and Workshops

Sant Khalsa – Of A Personal Nature (workshop), Society for Photographic Education Western Regional Conference, Oakhurst, CA, December 5, 2009

Sant Khalsa – Visiting Artist, Grand Valley State University, November 3, 2009

Sant Khalsa – Artist Talk, Cypress College, February 19, 2009

Sant Khalsa – Visiting Artist, Idyllwild Arts Academy, December 5, 2008

Sant Khalsa – Visiting Artist, Southern Illinois University, Edwardsville, October 6 – 7, 2008

D.J. Waldie and Sant Khalsa: Selecting Memories -Working thoughts of a memoirist and a photographer, Santa Monica College, CA, October 20, 2007 (Sponsored by Getty Museum)

State of the Arts in the I.E., Panel, Riverside Art Museum, May 22, 2007

Advocacy and the Arts, Panel, Palm Springs Photo Festival, Palm Springs Art Museum, May 10, 2007

Sant Khalsa – Visiting Artist, Cal Poly San Luis Obispo, February 23, 2007

24 Hour Convenience, Panel, Riverside Art Museum, December 7, 2006

Long Exposures - Sant Khalsa and Andrew Freeman, Gallery Talk, Los Angeles County Museum of Art, November 28, 2006

The Conflicting Terrains of Contemporary Landscape Photography, Panel Moderator with Mark Ruwedel, Robbert Flick, David Knaus, and Jonathan Spaulding, Society for Photographic Education Western Regional Conference, Orange Coast College, Costa Mesa, Nov. 11, 2006

Paving Paradise, Gallery Talk, Robert V. Fullerton Art Museum, CSU San Bernardino, April 22, 2006

Sant Khalsa with B.H. Fairchild: The Death of the Heart, Society for Photographic Education National Conference, Chicago, March 24, 2006

Navigating the Art World, Panel, Riverside Art Museum, CA October 13, 2005

Sant Khalsa: Of A Personal Nature, Lecture and Webcast, UCR LIFE Society, Riverside, CA, Oct 11, 2005

Sant Khalsa: Featured Speaker, Society for Photographic Education Western Regional Conference, Art Center College of Design, Pasadena, November 12, 2004

Environment Artist Panel, Sant Khalsa, Allan Sekula, and Newton and Helen Harrison, Armory Center for the Arts, Pasadena, October 23, 2004

Sant Khalsa: Human Desire - A Never-Ending Thirst, Presentation, Western History Association, Las Vegas, NV, October 16, 2004

Environmental Artist Panel, Laguna Art Museum, Laguna Beach, CA September 19, 2004

Water in the West, Panel, FotoFest H2O 04, Williams Towers, Houston, CA, March, 2004

Photographing Water in the West, Panel, 15th Annual California Studies Conference – California Stories: Origins, New Starts, Coming of Age, University of California, Davis, April 25, 2003

Confluence: Women, Water, & Art, Panel, Sanitary Fill Company Education Center, San Francisco, CA, May 10, 2003

Water as Conduit Between Human Beings and the Natural World, Social Transformation Symposium, da Center for the Arts, Pomona, CA April 28, 2002

Sant Khalsa: Visiting Artist, Arizona State University, Tempe, October 4, 2001

Post-Landscape: Between Nature and Culture, Panel, Pomona College, Claremont, CA, October 1, 2001

Sant Khalsa: Of A Personal Nature, American Photography Institute, New York University, June 12, 2001

California Water and Waterways: Artists Intervention In Preservation, Symposium at University of California, Irvine, December 2 & 3, 2000

Mirror of the Invisible: Contemporary Artists Reflecting on Rumi and Islamic Mysticism, Panel, California State University, San Bernardino, October 26, 2000

Sant Khalsa: Visiting Artist, California State University, Fullerton, Sept 27, 2000

Point of View: Sant Khalsa on Carleton Watkins, The Getty Center, Los Angeles, CA, May 12, 2000

Water in the West, Symposium, First Street Gallery, Humboldt State University, Eureka, CA, April 30, 2000

Construction Zones: Infrastructural Form and Dysfunction - Gallery Talk, University Art Gallery, California State University, Fullerton, November 13, 1999

Watershed - Gallery Talk, 1078 Gallery, Chico, CA, October 8, 1999

Independent Visions, Panel and Webcast, UCR/California Museum of Photography, Riverside, March 20, 1999

Water In The West, Panel, Society for Photographic Education National Conference, Tucson, AZ, March 12, 1999

Women in Photography Lecture Series, Sierra Club, Los Angeles, May 11, 1998

Sant Khalsa: Of A Personal Nature - Gallery Talk, Robert V. Fullerton Art Museum, California State University, San Bernardino, April 22, 1998

Pertaining To Water - Gallery Talk, Mt. San Jacinto College Art Gallery, San Jacinto, CA, January 24, 1998

Sant Khalsa: Visiting Artist, California State University, Los Angeles, February 10, 1997

Sant Khalsa: The Sacred Spring, McKinney Avenue Contemporary, Dallas, TX, Nov. 16, 1996

Sant Khalsa, Imagemaker, Society for Photographic Education National Conference, L.A., March 22, 1996

Water In The West, Symposium, Art Center College of Design, Pasadena, CA, March 21, 1996

Sant Khalsa: Visiting Artist, Claremont Graduate School, Claremont, CA, January 1996

Landscape: The Continuum - Gallery Talk, Los Angeles Municipal Art Gallery, January 1996

Muses - Gallery Talk, Armory Center for the Arts, Pasadena, CA, December 1995

Sant Khalsa: Visiting Artist, Art Center College of Design, Pasadena, CA, July 1995

Sant Khalsa - Landscape Photo Works, Saddleback Community College, Mission Viejo, CA, October 16, 1993

Sant Khalsa: Seeing Eye to I - Exploring Inner & Outer Landscapes, Week-long Workshop, Anderson Ranch Arts Center, Snowmass Village, CO, July 25 - 31, 1993

Sant Khalsa: Contemporary Issues in Photography, Redlands Art Association, Redlands, CA, Feb. 23, 1993

Land Revisited, Gallery Talk, The Art Works, Riverside, CA, January 17, 1993

Land Without Water, Panelist, Society for Photographic Education Western Regional Conference, Buellton, CA, November 2, 1991,

Sant Khalsa: Visiting Artist, California Institute of the Arts, Valencia, CA, February 28, 1991

Sant Khalsa, Imagemaker, Society for Photographic Education Western Regional Conference, Monterey, CA, November 2-4, 1990

Expectations and Innovations: Trends in Photographic Education, Panel Organizer/ Presenter/Moderator, Input/Output: Society for Photographic Education 1989, Western Regional Conference, Costa Mesa, CA, October 27-29, 1989

Exhibition Curating

29 by 92, Jacobs Center Galleries, Maloof Foundation, Alta Loma, CA, February – April 2008

Cal State San Bernardino Art Faculty Invitational, San Bernardino Valley College, Grisham Art Gallery, San Bernardino, CA, December 2007

Earth+Art, "Division, 9 Gallery, Riverside, CA, January, 2006

One Hour Drive: Art Faculty Exhibition, Robert V. Fullerton Art Museum, California State University, San Bernardino, Fall 2004

Coming Home: Art Alumni Exhibition, Robert V. Fullerton Art Museum, California State University, San Bernardino, Fall 2005

Direct Exposures: Perspectives on the Southern California Landscape, Co-curated with Linda Kroff, Ontario International Airport, scheduled for 2004

Mirror of the Invisible: Contemporary Artists Reflecting on Rumi and Islamic Mysticism, Co-curated with Eva Kirsch, Robert V. Fullerton Art Museum, California State University, San Bernardino, CA, September 28 - November 19, 2000

A Collective Voice, Co-curated with Mary Goodwin, University Art Gallery, California State University, San Bernardino, Spring 1994

Current Works 88, Exhibition Coordinator, Norman F. Feldheym Library Galleries, San Bernardino, CA, November 1988 - January 1989

Photographic Works by Ardon Alger, Susan Schag, Scott Ward, and Dixon Wolf,
Curator, Feldheim Library Galleries, San Bernardino, CA, May - June 1988

New American Photographs, Associate Curator with Scott Ward and Catalog Designer, Traveling
Exhibition, University Art Gallery, California State University, San Bernardino,
Fall 1982, and Lehigh University, Bethlehem, Fall 1983

Faculty Position

California State University, San Bernardino, Department of Art, 1988 - present
Art Department Chair, September 2003 - present
Promoted to Full Professor, 1997
Studio Art Graduate Program Coordinator, 1997 - 2003
Photography Program Coordinator, 1988 - 2003

Previous Teaching Experience

University of California, Riverside, Lecturer in Photography, Spring 1987 & Spring 1988

California State University, Los Angeles, Lecturer in Art/Photography
January 1987 - June 1988

Chaffey College, Alta Loma, CA, Instructor of Photography, Adjunct Art Faculty,
Fall 1984 - June 1988

California Polytechnic University, Pomona, Lecturer in Photography, Fall 1987

California State University, San Bernardino, Lecturer in Photography, Spring 1986 & Winter 1988

Professional Community Service

Board of Directors, Inlandia Institute, Riverside, CA, 2009 - present

Artist Selection Committee, sbX Omni Trans Public Art Project, April 2009 – present

Art Consultant to Mayor's Office, City of San Bernardino, 2006 - present

Society for Photographic Education (SPE),
National Conference Review Panel, 2008
Mentor, 2002 - 2004

Steering Committee Member, 2000 - 2002, 1991 - 1993

Student Scholarship Committee Member, 1999 - 2000, 1991 - 1992 (Chair)

Board of Directors, March 1989 - 1993

National Conference Committee Member, March 1989 - 1993

Secretary and Executive Committee Member, March 1990 - March 1991

National Conference Committee Chair, March 1989 - March 1990 (Santa Fe, Mar. 1990)

West Regional Conference Registrar, Los Angeles, 1985

National Conference Registrar, Riverside, CA, 1984

Grant Panelist and Panel Chair, Photography Organizational Project Grants,
Los Angeles Department of Cultural Affairs, October 15, 1999

Kodak Educational Advisory Council, Eastman Kodak Company, Professional Photography
Division, Rochester, NY, 1992 – 1994

UCR California Museum of Photography, University of California, Riverside,
Community Focus Advisory Committee Member, 1990 - 1992
Board Member, 1984-1988 (President, 1986-88; Treasurer, 1985-86)

Site Visitor, California Arts Council Organizational Support Program, Visual Arts Panel, 1992-93

Peer Review Panelist, Visual Arts Fellowship Program, Arts Foundation of San Bernardino County, CA, May 20, 1992

Advisor, Photography Program, San Bernardino Valley College, San Bernardino, CA, 1995-98

Juror, *1993 Upland Main Street Film Festival*, National Independent Film Competition

Juror of National Exhibition, *Photograph As: Urban Scape/Rural Scape*
Downey Museum of Art, Downey, CA, Jan 16 - Feb 23, 1992

Norman F. Feldheim Public Library Galleries, San Bernardino, CA,
Art Advisory Committee, 1986 - 1992 (Chair, 1986 - 1990)

Juror, *New Photography*, Exhibition by photography students in junior high and high school,
Los Angeles County Fair, Pomona, CA, September 7-30, 1990

Chair, Visual Arts Panel, California State Summer School (for the Arts for exceptional high school art students), April 1989 & April 1990

Education

MFA California State University, Fullerton, 1990

MA California State University, Fullerton, 1983

BFA Maryland Institute College of Art, Baltimore, 1973

Antioch College, Baltimore/Columbia, MD, 1970-73

High School of Music and Art, New York, NY, 1967-70